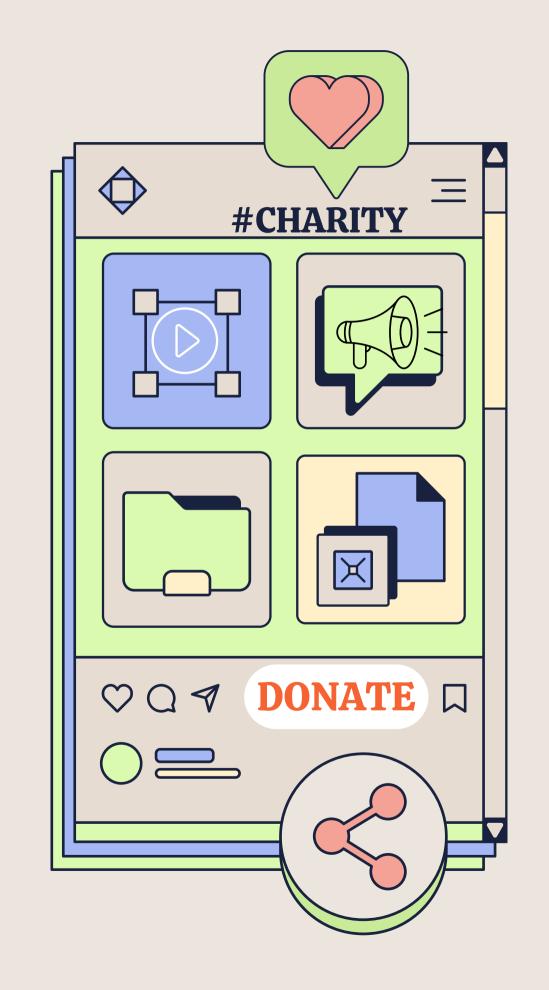


How to attract and retain the most charitable audience

"Gen Z: The New Generous Generation"



Who am I?



Profile

- Trustee at InspireUK The Charity
- Programme Manager
- Communications Specialist
- Youth Voice & Mental Health Advocate

Mind I Street Games UK I Charity Digital



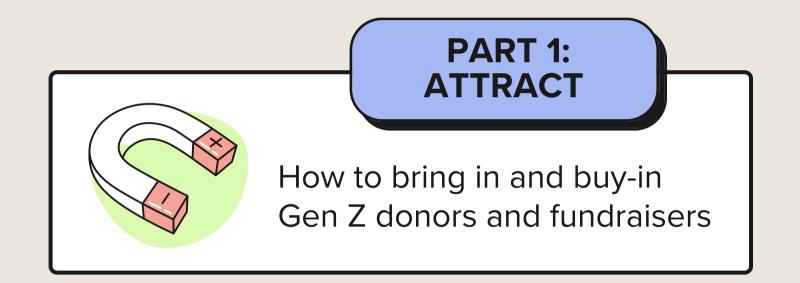


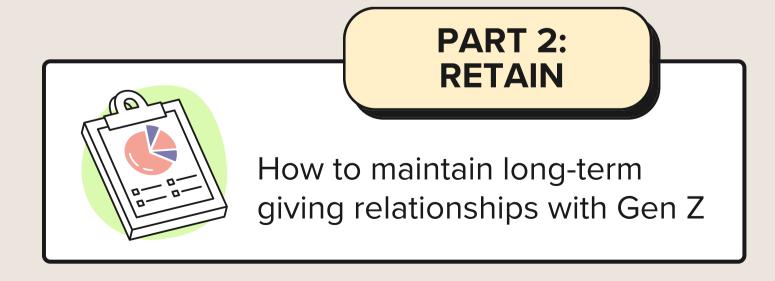
Ashley Fontaine

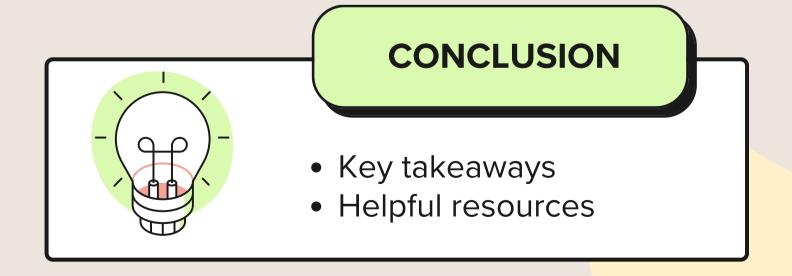
Gen Z-er + Social Impact Enthusiast

Session Agenda









The State of **UK Charitable** Giving (2023)

The challenges to consider:

79% of UK charities say their biggest concern for the year ahead is the economic situation leading to fewer individual donations

Blackbaud, 2023 **CAF, 2023**

Competition for participant engagement in fundraising and donating is high

4

Donation

levels are yet

to recover to

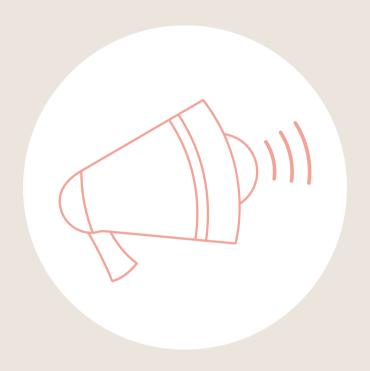
pre-pandemic

levels

Giving is distributed across more channels than ever before



The Giving Potential of Gen Z



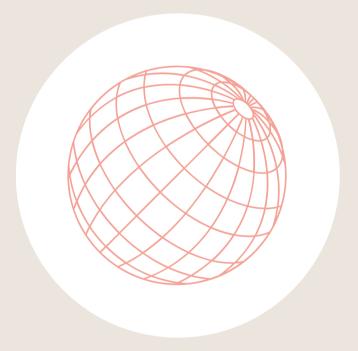
Pioneers of 'Youth Voice'



Driven by Social Impact & Advocacy



Significant Spending Power in the UK

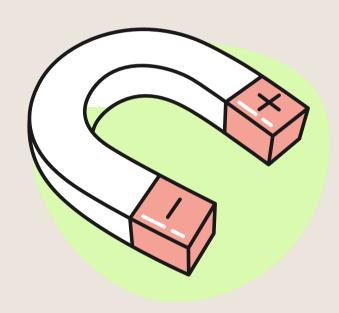


Known as the iGeneration



Attract

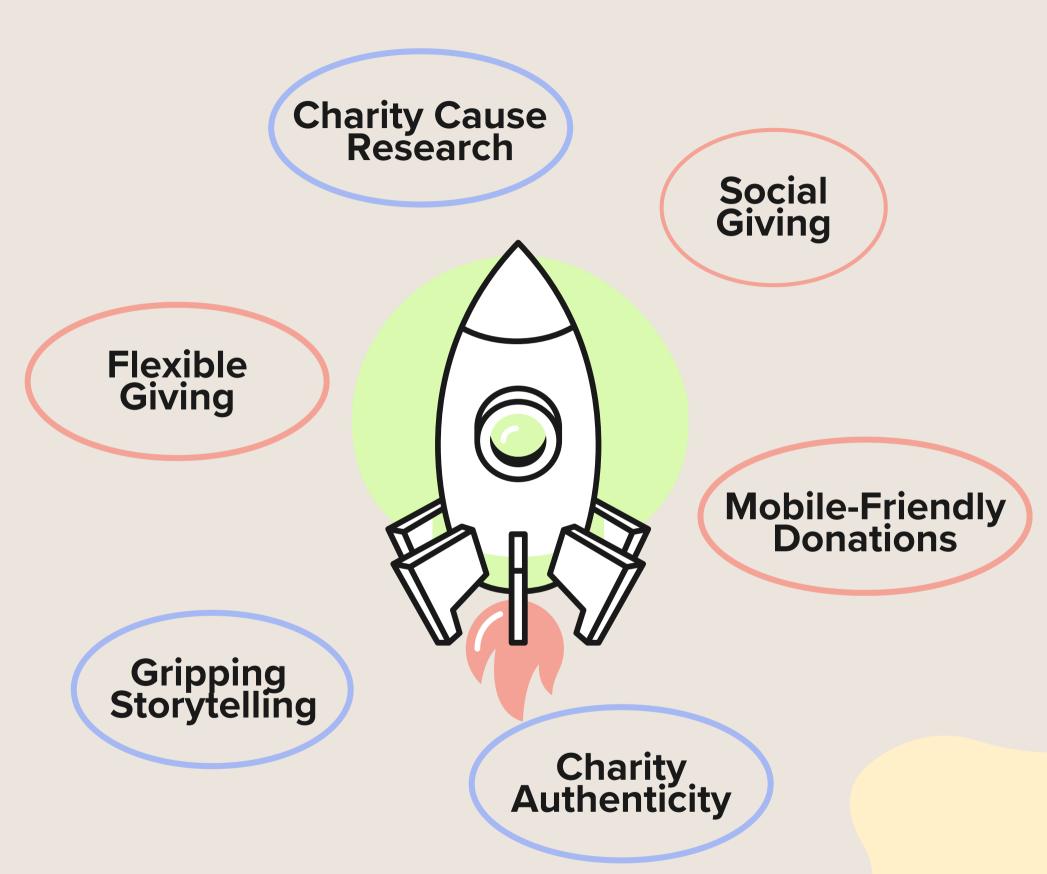
How to bring in and buy-in Gen Z donors and fundraisers

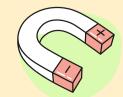


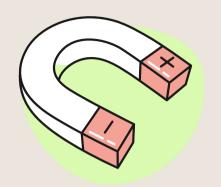
Gen Z Giving Trends

Charities must be proactive, responsive, and adaptable to Gen Z giving trends while continuing to meet the expectations on compliance and professionalism.

- what makes Gen Z-ers donate/fundraise
- how Gen Z-ers donate







Social Giving

40% of Gen Z donors learn about new causes from social media, with the top 3 platforms being used to discover them are:

1. YouTube

2.Instagram

3. TikTok

the power of #

short sharp visuals

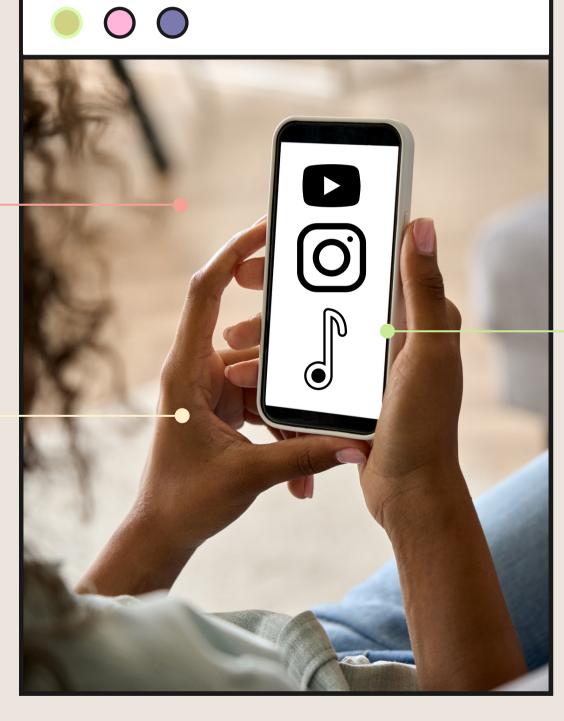
linktree

donation stickers

(Classy 2023)









Case Study 1: British Red Cross & TikTok

Support British Red Cross

TikTok will double your impact

Donate

"When we [ask for donations on TikTok] we position it as a way for people to continue to support our work.

We talk about the **impact of our donations** and the **impact our audiences can make**; this helps us showcase how our work can make a difference but ultimately how someone's donation impacts another person."

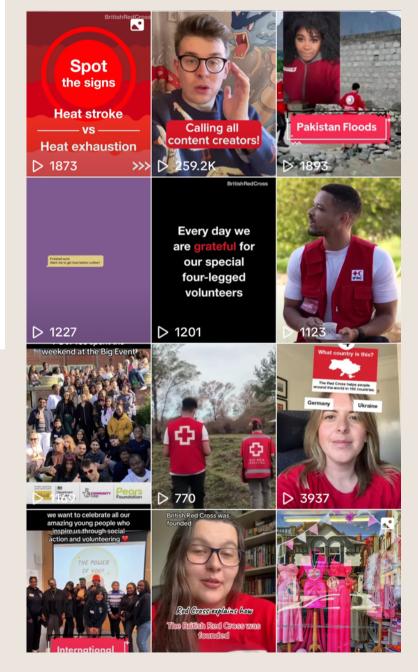
Social Media Manager, British Red Cross

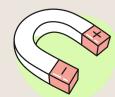


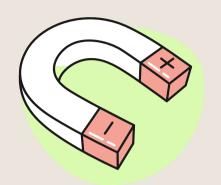
British Red Cross

Q A









Gripping Storytelling

Gen Z leads with their hearts when it comes to giving. Charities need to tell a story that captures their passions and speaks to their values. The key is to create fundraising campaigns with messaging that resonates and builds an emotional connection with them.

'characters'

languaage

tone

theme



Case Study 2: Mind 2022 #SpeakToUs Campaign

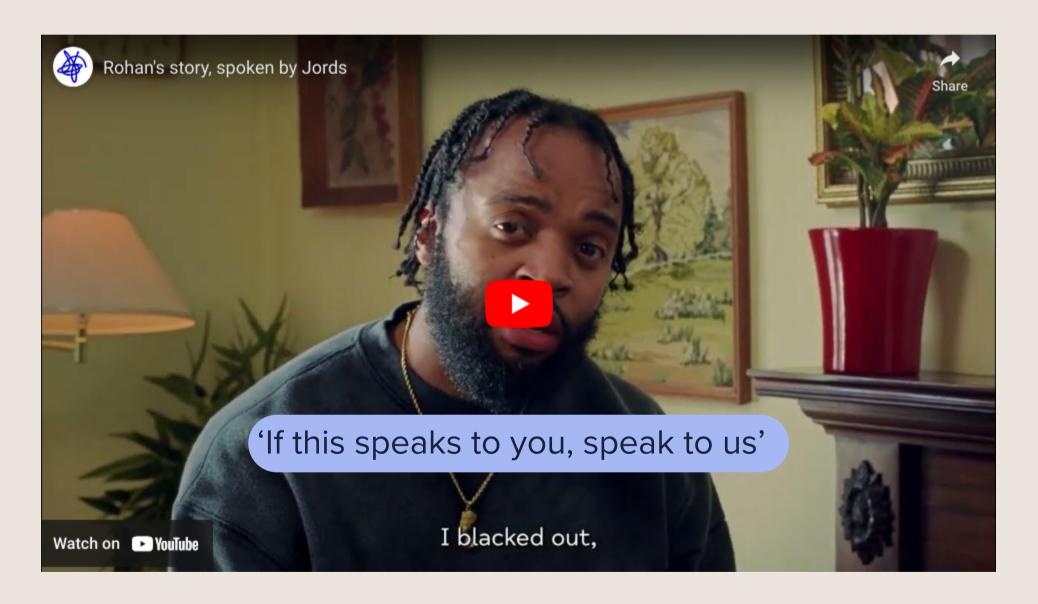
Why Did It Work?

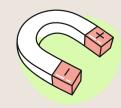
- Spoken word poetry format
- Gen Z 'characters'
- 73% of Gen Z support mental health messaging in ads

The Results

Increase in Gen Z donors and fundraisers







Retain

How to maintain long-term giving relationships with Gen Z



Fundraising Cycle

- 1 Identification
- 2 Qualification
- 3 Cultivation
- 4 Solicitation
- 5 Recognition
- 6 Stewardship



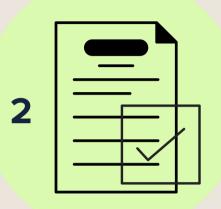






Gen Z Givers

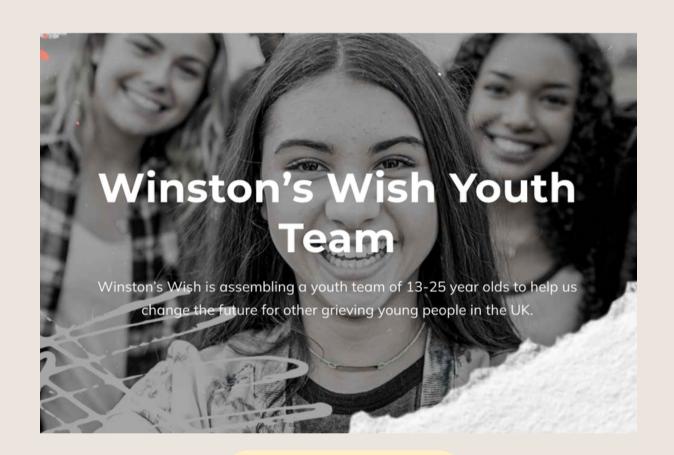




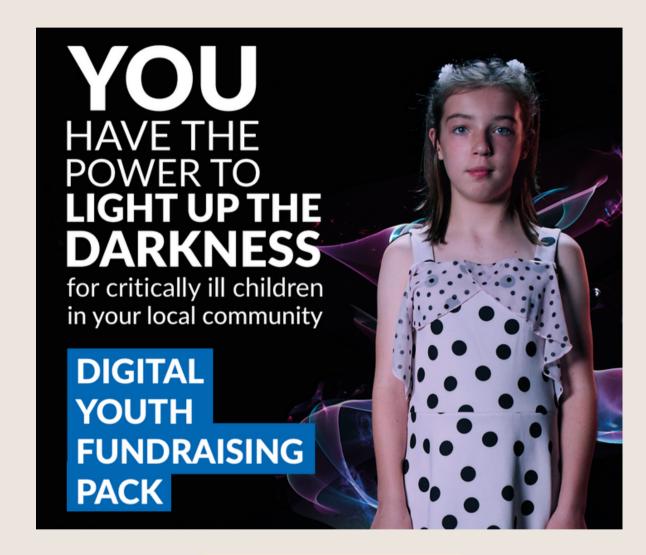


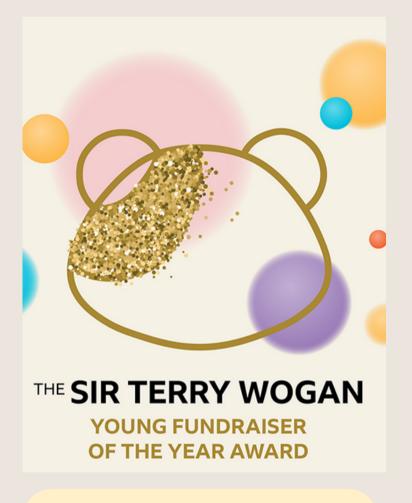


Case Study Examples



Winston's Wish





BBC Children in Need

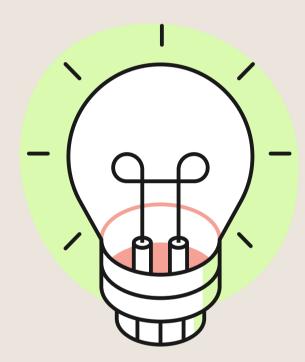


Make a Wish UK





Conclusion



Understand Your **Next Gen Audience**

Tell Powerful **Stories**

Build Trust Through **Authenticity**

Create an **Engaging** Experience **Secure Funds** & Share Stories of **Impact**

Changing Our World, Inc. and ONE HUNDRED







Key Takeaway

No matter the size, charities across the UK need to invest in attracting and retaining today's Gen Z-ers. With their current/projected spending power, engagement with technology, and passion for changing the world, they play a significant role in the giving sector and where it's set to head in the future.

Resources

- Charity Digital
- Young Trustees Movement
- Amplify
- Social Listening Tools: TikTok, Google Trends

Thank you for your time today

For any follow-up queries, reach me via



ashleyfaithfontaine@gmail.com



Ashley Fontaine

